

Emma Christmann

NON-UNION | www.emmachristmann.com

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Pronouns: She/Her Height: 5'5 Range: Mezzo Soprano w/ Belt; E3-A5



THEATRE

<i>Natasha, Pierre & The Great Comet...</i>	Natasha	SUNY Fredonia
<i>Singin' In The Rain</i>	Lina Lamont	The Shawnee Playhouse
<i>Evil Dead: The Musical</i>	Linda	Main Street Studios
<i>RENT</i>	Ensemble / Dance Capt.	Rebel Stages
<i>Band Geeks</i>	Laura Jane Kirk	Just Around the Corner Productions
<i>Footloose</i>	Irene / Ens.	The Shawnee Playhouse / dir. Ryan Cook
<i>Little Women</i> (Goldfinger)	Meg	Fredonia Performing Arts Company
<i>The Wild Party</i>	Featured Ensemble	SUNY Fredonia / choreo. Jenn Cody
<i>A Midsummer Night's Dream</i>	Helena	Rebel Stages
<i>Importance of Being Earnest</i>	Cecily Cardew	Theatrical Gems

WORKSHOPS

<i>Heard it From A Birdie</i> (Original NYC Cast)	Hallie (Lead)	Purple Light Productions
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EDUCATION/TRAINING

BFA Musical Theatre / Minor in Dance, *State University of New York at Fredonia* 2024

Voice: Zach Miller, Dr. Angela Haas, Laurie Lasher Tramuta, Brenda Earle Stokes

Dance: Contemporary (7yrs), Musical Theatre (5yrs), Jazz (4 yrs), Tap (2 yrs), Ballet (2yrs), Ballroom (1yr)
Choreography, Dance Captain

Combat: Unarmed, Knife, Broadsword (SAFD Certified; Passed w/ Recommendation)
Single Sword, Rapier Dagger, Quarter Staff (SAFD Certified; Passed)

Masterclasses

Actor Therapy (Fall 2024)

Paper Mill Playhouse 5-week MT Conservatory (2019)

Theatrical Intimacy Best Practices

Actor Therapy

Paper Mill Playhouse

Laura Rikard: Theatrical Intimacy Ed LLC

SPECIAL SKILLS

Intermediate Actor Combatant through the SAFD, Proficient with Dialects— list upon request, Partnering (lead and follow), AI Voice Impression, Incredible Baker, Fluent in Gibberish, Valid PA Drivers License & US Passport